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2014, 2015.
 PC ΔΡ
 <ΡΠΔΛΔ'.





◦ ρ ◁ ⋅ CLσ
 ▽ ρⁿ q λ Γ ⊃ .



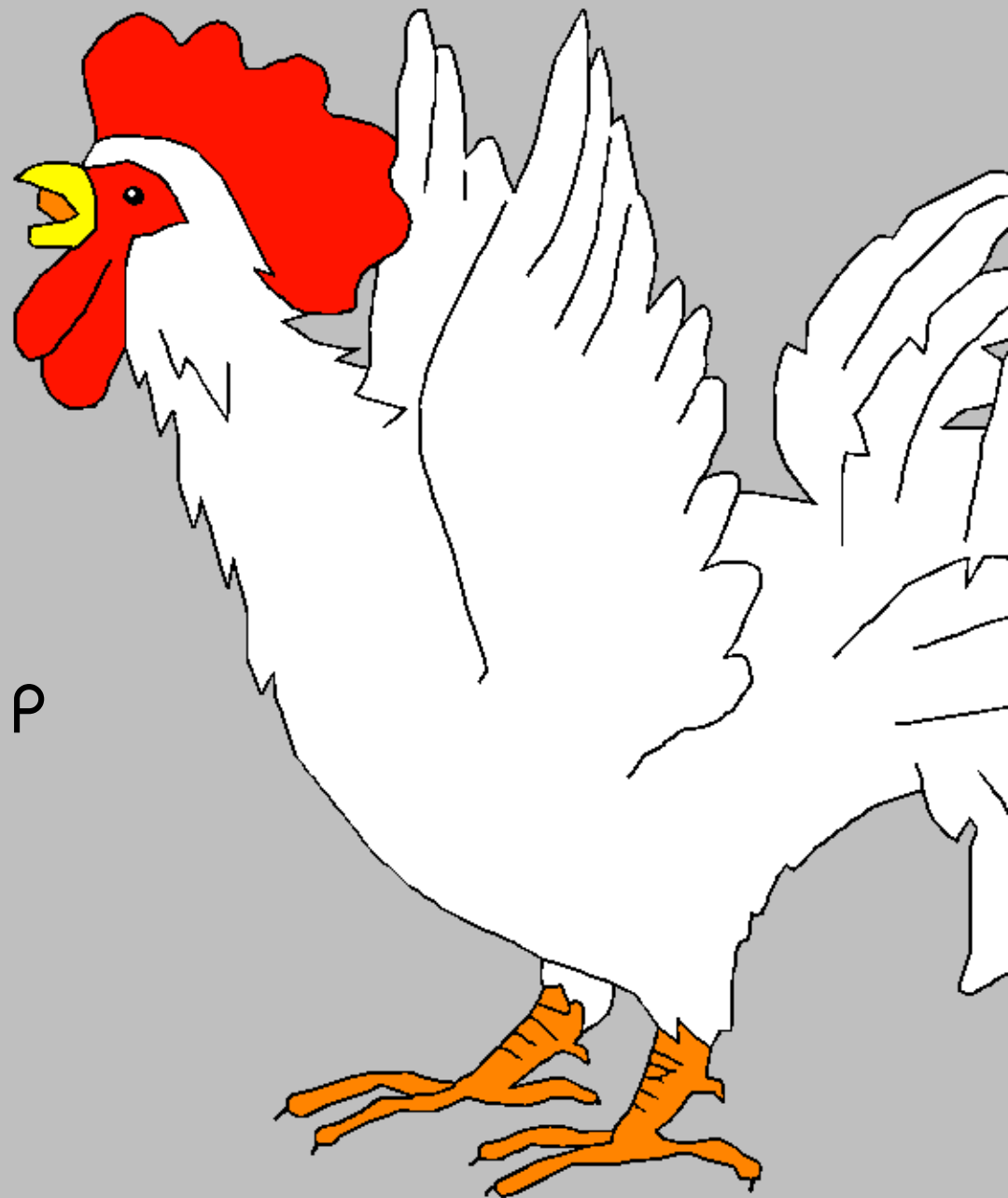


[illegible]

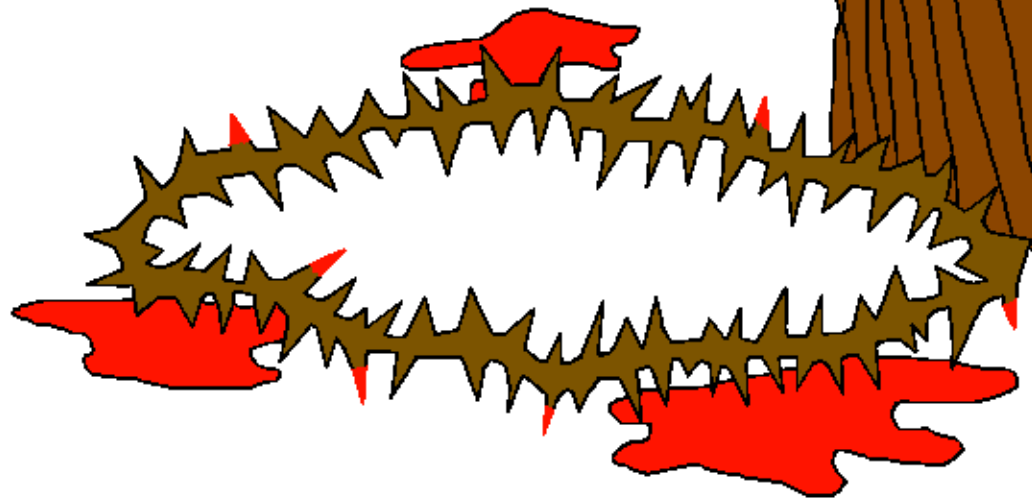
$\nabla b \cdot \dot{L} b \rho \triangleright \cap \cap \sigma', \nabla \rho \Delta \supset C'' \Delta d' \dot{L} \triangleleft \cdot r \rho'' r \triangleleft \text{L}\Gamma'' \nabla \Delta \cdot \rho \sigma \triangleleft$
 $\Delta \cdot \rho \lambda^x. \wedge C \supseteq \dot{L} b \triangleleft \cdot \text{L}^\circ \rho \triangleright'' r \wedge \Gamma \cap \text{L} \Delta \text{L}^\circ. \Delta^n \wedge \dot{L} b \dot{b} \text{d} C \nabla \cdot r'$
 $\dot{C} \triangleleft \cdot \rho^x \triangleleft \cdot \dot{n} \dot{b}'' \Delta b \sigma^x, \Gamma \text{L} \dot{b} \dot{L} \Delta \cdot \text{L}'' \triangleleft \wedge r', \wedge C \supseteq \text{L} b \cdot$
 $\triangleleft \rho^x \Delta \cdot \dot{n} C \rho \text{L}'' \triangleleft \wedge^\circ.$



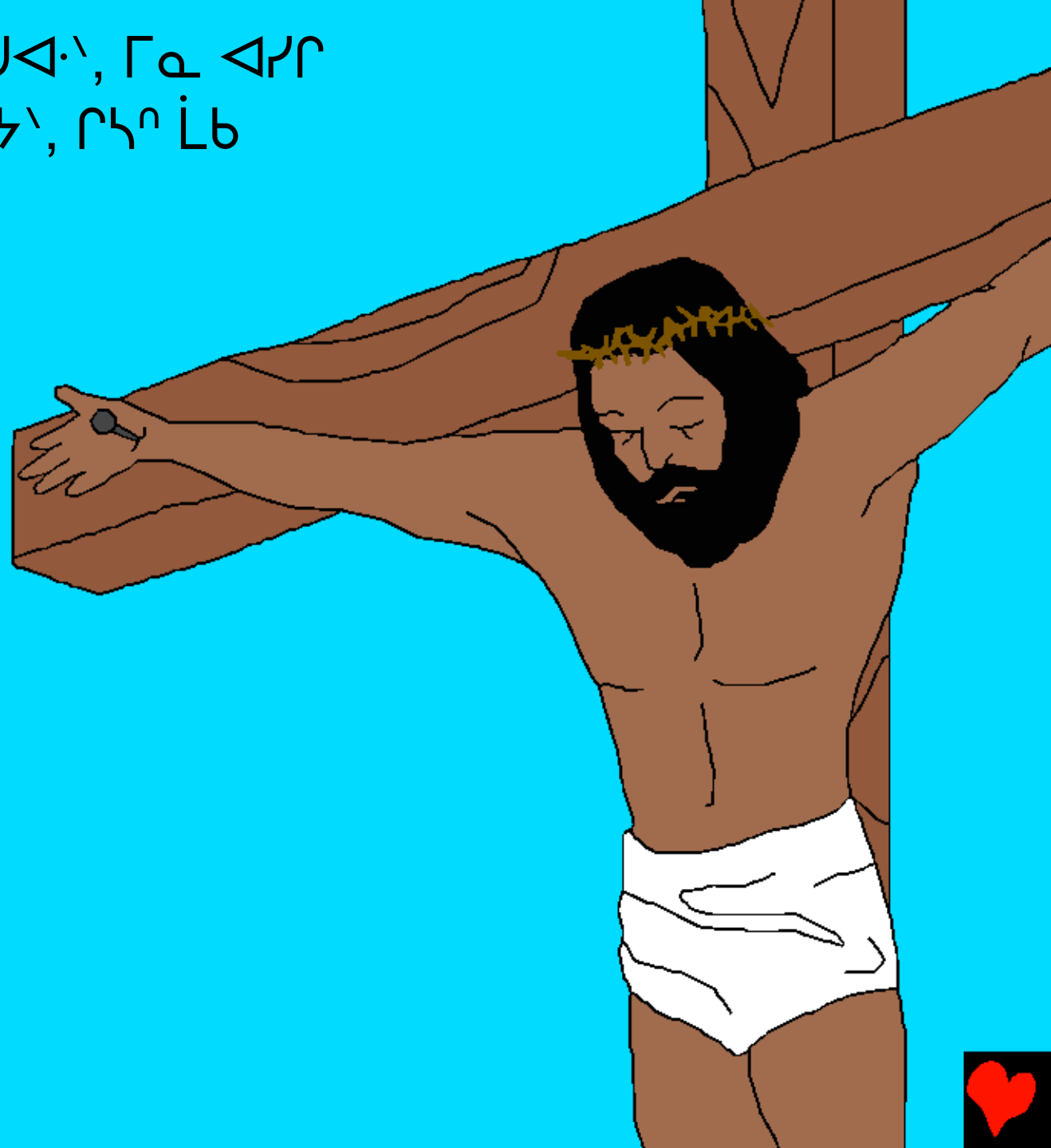
∇ℓ'▷'◁▷[∘]qℓb_ℓ◁_ℓ
ℓ◁.r p^{||}r ◁ℓΓ^{||}∇Δ.ρσ[°],
▷◁.dℓb_ℓ◁σ^{||}Δ
▷C◁.bρ[°]∧C≅b p
Lσ∇.◁◁ℓ.', ΔU[°],
ℓL r p p ◁.◁Γ∩[∘]∇
Δ.γ◁.' p[∘]∩bσ^x? ∧C≅
ℓb p ◁.◁.C^cΓ_ℓ: ℓℓ'
ℓb ◁b◁b.[∘] p p▷. ∇dℓ ℓb p
◁.ℓΔ.[°], Γ[∘]C^{||}Δ ∇ p
◁.Δ.ℓbU.ℓ'.



∇b. Ĭb ρ < ρ∩_αL∇. ρC
r⁰C"◁⁰b.∩Γ⁰/. ρ▷∩⁰◁. Ĭb r⁰h:
∇d⁰ ρ ◁.hΔ.°, ∇▷σbCĬr'
ΛΓC⁰dΔb⁰, ΔC ◁σL
∇.∩b.σbσ◁.x b Δr⁰h⁰bU⁰,
"Δ<≧▷Δ^x b Δr⁰h⁰bU⁰ b≡bC:



ՄԺԸ Բ ԲՈՇՈՒՆԻՍՏԱՆ, ԴԸ ՎԻՐ
ՄԴԸԵ, ՎԻՇՈՎՆԻՍՏԱՆ, ԲԻՆ ԼԵ
ԸՆԸԱՆՆԻՍՏԱՆ.





$\partial C \setminus \dot{L} \subset \nabla P \setminus \dot{b} \subset \Delta \sigma L \nabla \Delta \cdot \langle^x \dot{b}$
 $\Delta \cdot \nabla \cdot \dot{p} \Delta \cdot P \setminus \dot{b}, P \parallel \Gamma \Delta \nabla \Delta \cdot \dot{p} \sigma \Delta \cdot \setminus$
 $\Gamma \Delta \subset \nabla \Delta \setminus P \nabla \dot{L} L \Delta \cdot$
 $\dot{U} \Delta \cdot \setminus \subset \Delta \nabla \Delta C, \triangleright \Gamma \nabla$
 $\Delta U \cdot \Gamma \setminus, \triangleright P \dot{L}^\circ,$
 $\sigma \text{ b } P^n P \setminus \dot{U}^\triangleright \Delta \Delta$
 $\triangleright \Delta \cdot \Gamma \Delta \nabla \cdot^\circ \dot{b} P$
 $\Delta U \cdot \setminus, \dots$



... ႁႃႉ ႁႃႉ; ႁ ႁႃႉ ႁႃႉ ႁႃ ႁ ႁ
 ႁႃႉႃ ႁႃႉႃ ႁႃ, ႁႃႉ ႁႃႉႃ
 ႁႃႉ ႁႃ ႁႃႉႃ ႁႃ ႁႃ
 ႁႃ ႁႃႉ ႁႃႉ, ႁႃ ႁႃ
 ႁႃႉႃ ႁႃႉႃ ႁႃ ႁ ႁႃ
 ႁႃႉႃ ႁႃ ႁႃႉႃ ႁႃႉႃ
 ႁႃ ႁႃ ႁႃ ႁႃႉႃ
 ႁႃႉႃႃ, ...

The illustration depicts two men standing side-by-side in front of a large, grey rock formation that serves as a cave entrance. Both men are wearing white headwraps, green tunics with brown arm bands, and brown boots. They are holding long spears with dark tips. To the left of the men, there is a bright yellow flame or fire burning on some rocks. The background is a solid blue color.



[illegible]

∇ >σ ∆ℓΓ"∇Ρℓβ', 7ḡ.- ∇ ∇C<^x
∆σL σⁿC^c ∇ Ρℓβ' ∇∆.δ ∇ ∆ⁿ<β',
Ρ ∇ Cδℓ³ 7≧Δ L'∩≧Δ³, Γ_α
δC' 7≧Δ, ΡC ∆.∆"C"Ρ'
ββ."∆ⁿβ³. ρⁿ/ ḡβ Ρ Ρ"ρ
Ρ"β.³; ρ9ḡ ▷ ΡℓδL
ḡ ∩∇β"ρ9' Ρ"ρ Ρℓδ^x
Ρ ∇ ▷"ρ ℓℓβ∆.,

Δⁿβ.υΓ^x ḡβ ∇
Ρ ▷"ρ ∆ℓ ∩"∩Λ_α'
∆ℓσℓ, ∇δℓ ḡβ ∇ Ρ
υ"CΛ'.



፤ ልሳላሽ ሃዘሽ ሲሆን ልሳላሽ
ጋርህ ልሳላሽ፣ ያ ዓዓ ለሰላምህ፣
ገዢ ርህራሄ ምላሽ
ላሳላሽ ያ ልሳላሽ ልሳላሽ.



ᐃᓇ ᐱᓪ ᐅᑭᑭᐃ ᑭ ᓇᓐᓇᐃᓪᑭᐅᐅᑭᑭ ᐅ ᑭ
ᐃᑕᑦ ᐃᓐᓇᐃᓪ, ᐅᓪᐃᓪᑭ ᑭᑭᑭᑦ; ᑭᓇᐱ ᓂ
ᑭᓐᓇᑭᓐᑭᓐ ᐅ ᓇᓇᐃᓇᐃᓪᑭᑦ ᑭᓐᓇ, ᓪ ᑭ
ᑭᓐᑕᓐᓂᓐᑭᓐ. ᓇᐱᐃᓪᑭ ᐅᑕ ᐃᓪᓐ;
ᑭᓇᐱ ᑭ ᐃᓐᓂᓐᓂᓐ, ᑭᓐᑭ ᓪ ᑭ
ᐃᓐᓂᓐ. ᐃᓐᑕᑭᑭᑦ, ᑭ
ᐃᓐᑕᓐᑕᑭᑦ ᐃᑕ ᓪ
ᑭᑭᑭᑦᑭᑦ ᓪ ᑭ ᐱᑭᑭᑦ.



ማዕከላዊ ስራዎች ለሕዝብ ምክር ቤቱ ለሰጠው ምክር ቤቱ
 ለሕዝብ ምክር ቤቱ ለሰጠው ምክር ቤቱ ለሰጠው ምክር ቤቱ
 ለሕዝብ ምክር ቤቱ ለሰጠው ምክር ቤቱ ለሰጠው ምክር ቤቱ
 ለሕዝብ ምክር ቤቱ ለሰጠው ምክር ቤቱ ለሰጠው ምክር ቤቱ



[illegible]

[illegible]

Δ·ζ ΡΥΛσϢ ∇^ηΛΓ ἱΡ^{||}Ϣ' <^ηΡ, ρ ͲΡ^ο ▷
Vζδ δρ^ια, Λδ <Δ·ζ' ∇ ϢV·4ρ^ιΛ' ∇^ι
ΡϢ σρ<·αΝρ', Ἰβ ΡϢ <ζ'
ἔΡ9 ΛἸΝρΔ·ρ.



፳፻፲፱ 3:23 ሆኖ ስለሚገኝ ሰላም ምስጋና፣ ሆኖ ምስጋና
የሰላም ምስጋና፤

፳፻፲፱ 6:23 ሆኖ ስለሚገኝ ሰላም ምስጋና፣ ሆኖ ምስጋና፤ ስለ
፳፻፲፱ ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና
፳፻፲፱.

"፳፻፲፱ 9:27 ስለሚገኝ ሰላም ምስጋና፣ ሆኖ ምስጋና፤
፳፻፲፱ ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና፤

፳፻፲፱ 2:8,9 ሆኖ ሰላም ምስጋና፣ ስለሚገኝ ሰላም ምስጋና፤
፳፻፲፱ ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና፤ ምስጋና ምስጋና
፳፻፲፱ ምስጋና ምስጋና፤

፳፻፲፱ ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና ምስጋና፤



A vertical bar chart with 18 colored segments. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, and green. A red heart icon is positioned at the bottom of the chart.

A vertical bar chart consisting of 15 segments, each a different color. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, and red. The segments are separated by thin black lines.

A vertical bar chart consisting of 15 segments, each a different color. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, and red. The segments are separated by thin black lines.

A vertical bar chart consisting of 15 segments, each a different color. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, and red. The segments are separated by thin black lines.



[illegible][illegible]

▽◁⋅dσ▷"Δ ρ ρ Lρσ◁L̇Ṅ◁⋅° ρC ρⁿqρCΓ\ ▽ ◁ḡ4\ ḡρq
 ΛL̇ṄρΔ⋅³, ρḡ◁⋅°▷N ḡ ĊV⋅ĊL⋅4\▷ Δ⋅ṙΔ⋅³ ρḡLσ▷▷dρḡ.



ᑭᑦᑭᑦ ᑭᑦᑭᑦ 26-28; ᑭᑦᑭᑦ ᑭᑦᑭᑦ 22-24; ᑭᑦᑭᑦ ᑭᑦᑭᑦ 13-21

Storyline by: Edward D. Hughes

Illustrated by: Janie Forest
and Alastair Paterson

Adapted by: Lyn Doerksen

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