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ԼՈՂԻ 1



A black and white line drawing of a woman in a sari, kneeling on the floor. She is looking down with a sad expression, her hand resting on her head. The drawing is simple, with clean lines and no shading. The woman is wearing a sari with a border. The background is plain white.



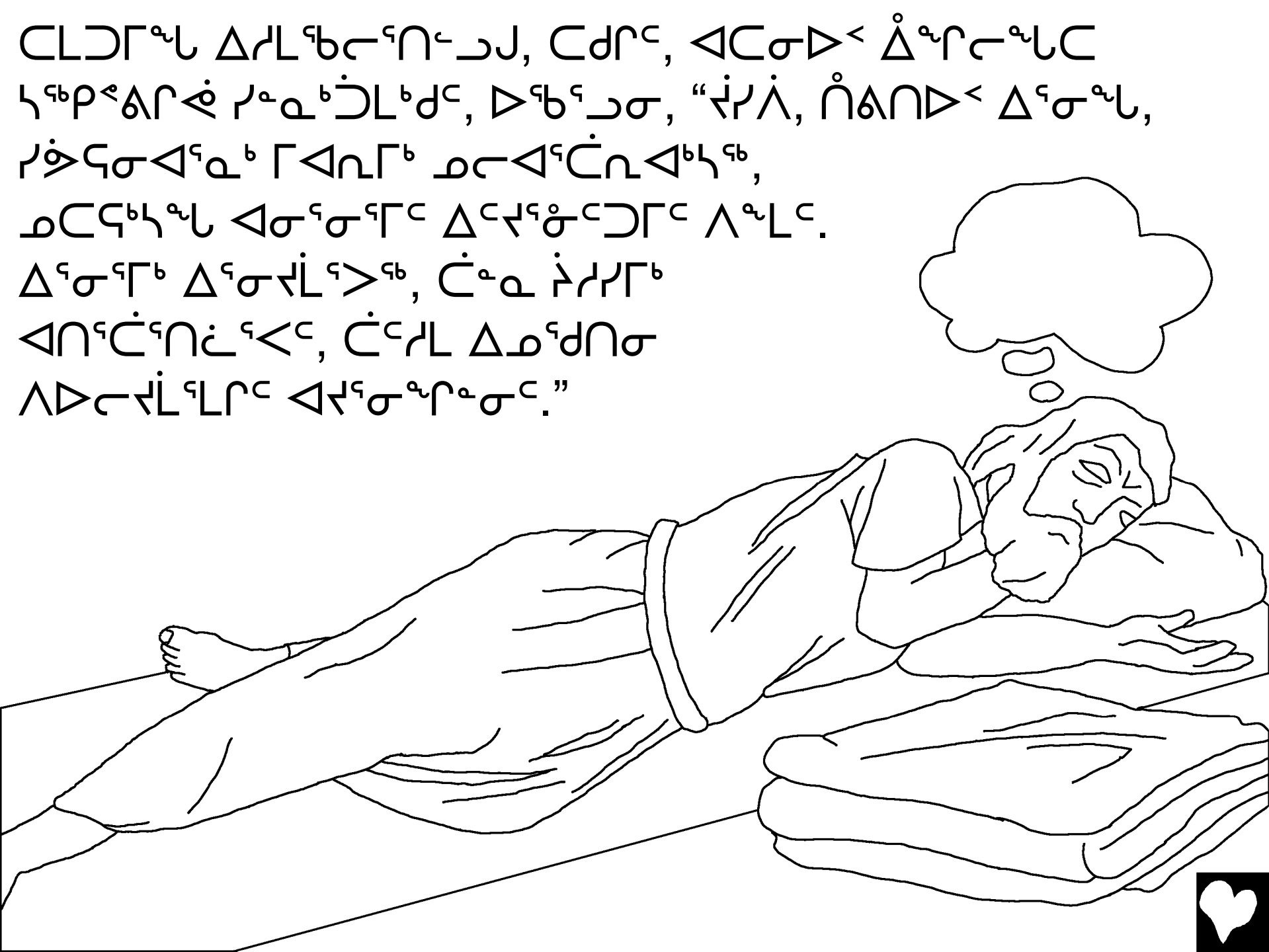


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CLDΓ^υ Δ^ρL^υβ^υγ^υδ^υε^υ, Cδ^ργ^υ, <Cσ>^υ Δ^υρ^υγ^υδ^υ
γ^υβ^υρ^υδ^υρ^υε^υ ρ^υε^υδ^υβ^υδ^υε^υ, >^υβ^υγ^υδ^υσ^υ, “ρ^υγ^υλ^υ, ρ^υδ^υγ^υδ^υε^υ Δ^υσ^υε^υ,
ρ^υδ^υγ^υσ^υ<^υε^υβ^υ Γ<^υδ^υΓ^υβ^υ μ^υγ^υ<^υδ^υβ^υε^υγ^υβ^υ,
μ^υγ^υβ^υγ^υε^υ <σ^υσ^υγ^υγ^υ Δ^υρ^υε^υθ^υγ^υγ^υ λ^υε^υγ^υ.
Δ^υσ^υγ^υβ^υ Δ^υσ^υρ^υλ^υε^υ>^υβ^υ, δ^υε^υ ρ^υγ^υγ^υβ^υ
<γ^υδ^υε^υγ^υδ^υε^υ<^υγ^υ, δ^υε^υγ^υΔ^υμ^υδ^υγ^υσ^υ
λ^υδ^υγ^υρ^υε^υγ^υδ^υε^υγ^υδ^υε^υσ^υε^υσ^υε^υ.”



Δ^ςσ<▷^ς_bḃ^ςΠ^αεJ; Δ_δ^αL^ς
 ∩ <Π^ςC^ςΠ[<]ḡΓ^ς.

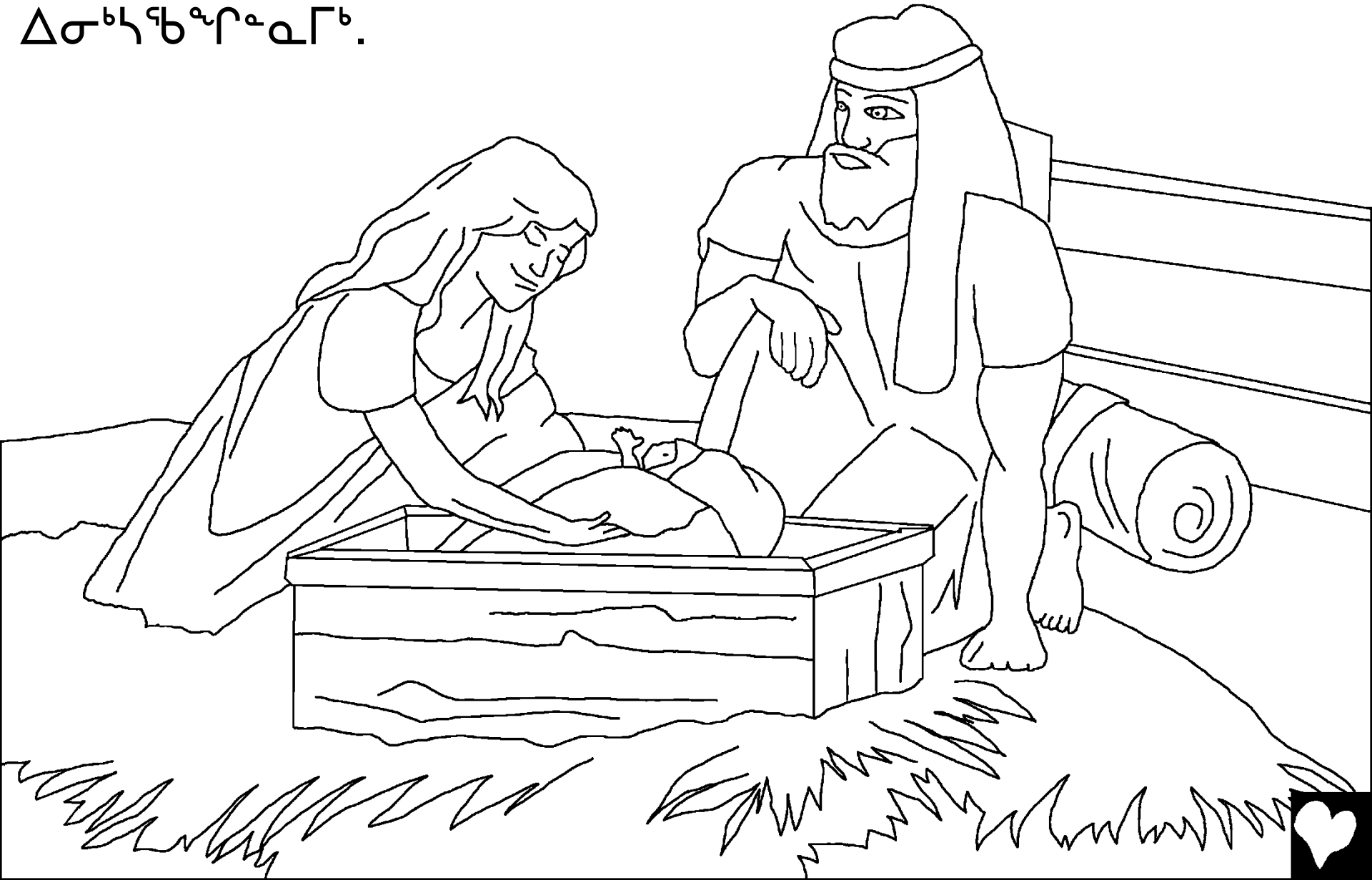
A black and white line drawing of a man and a woman traveling with a donkey. The man, on the right, has a beard and wears a hat, holding a staff and a bundle. The woman, on the left, wears a headscarf and carries a bag. They are walking on a path with hills in the background.



[illegible]

$$\begin{aligned} & \Lambda^c \subset \Gamma^c \cap \mathcal{C}^b, \\ & \Gamma \subset \Delta^c \sigma \delta^b \text{ 且 } \\ & \mathcal{C}^c \subset \Delta \mathcal{C}^b, \dots \end{aligned}$$


... ርዕሪሽ ሙርሳርኪጋጋገሽ ልሽሽርኅ፣ ልሙሽሽሽ
 ልጋጋጋ፣ ልጋጋጋ ሙሉሉሙሉ ልሙሙ፣ ልሙሙሙ
 ልሙሙሙሙሙሙሙ.



ᐱᑕᓂᐅᑦ ᓃ ᓂᑦᑐᑦᔪᑦᓂᑭᑖᑕ ᑦᐅᑲᑲᑲᑲ
ᐱᑦ, ᑲᑦᐱᐱᑲᑲᑦᓃᑎᑦ.

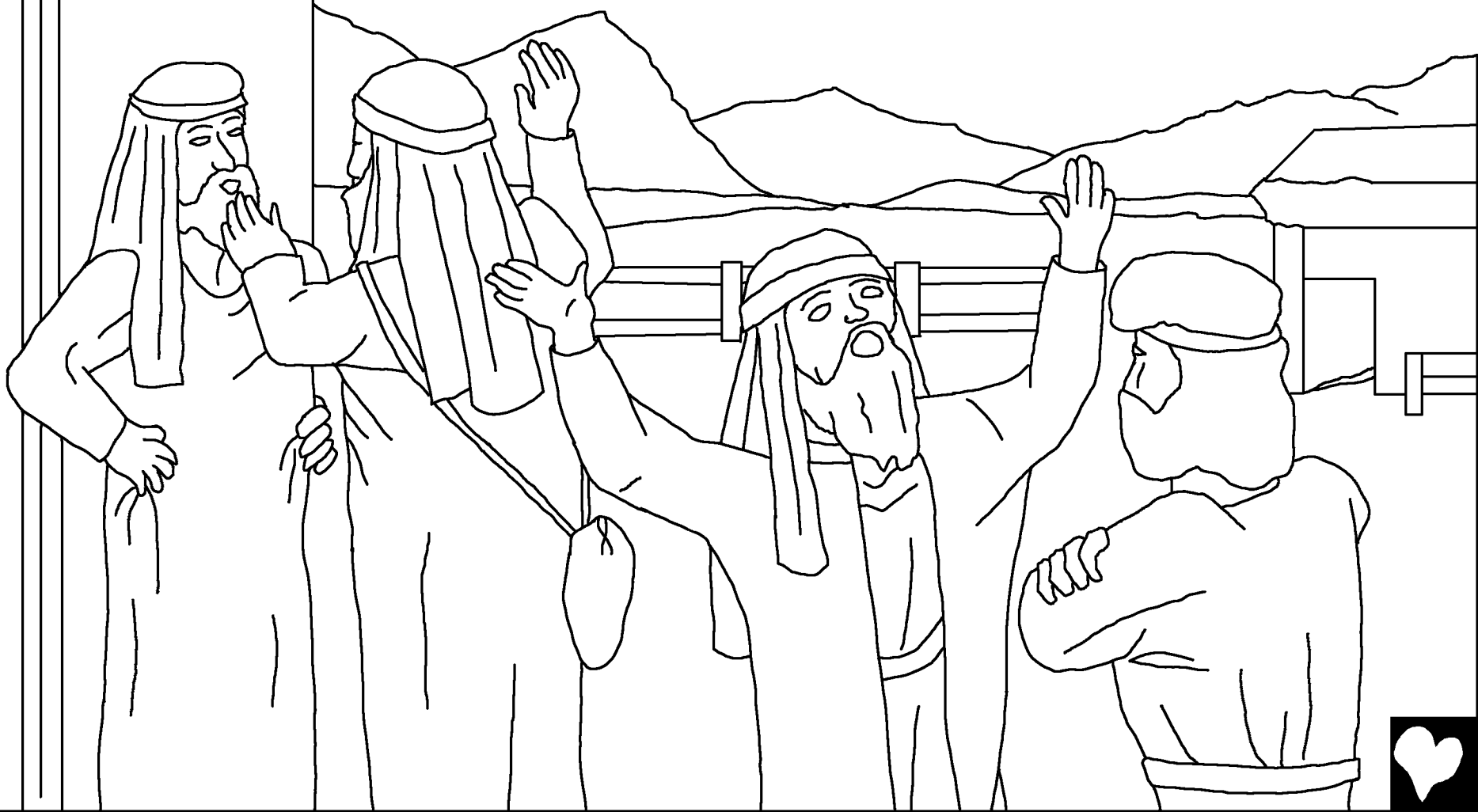
A black and white line drawing depicting a scene with three men in traditional robes. On the left, a man stands with a beard and head covering, gesturing with his right hand. In the center, another man kneels, also with a beard and head covering, holding a long staff. On the right, a third man sits or kneels, facing the other two. Several four-pointed stars float in the air between them. The background shows simple outlines of hills or mountains.



Δ^ςσ◁^αϣ^αΛ^ς
 ? ἰᾶν▷^ς (
 Δ^ς⊃^ςΛ^ςῖ^ςρ^ςσ.”

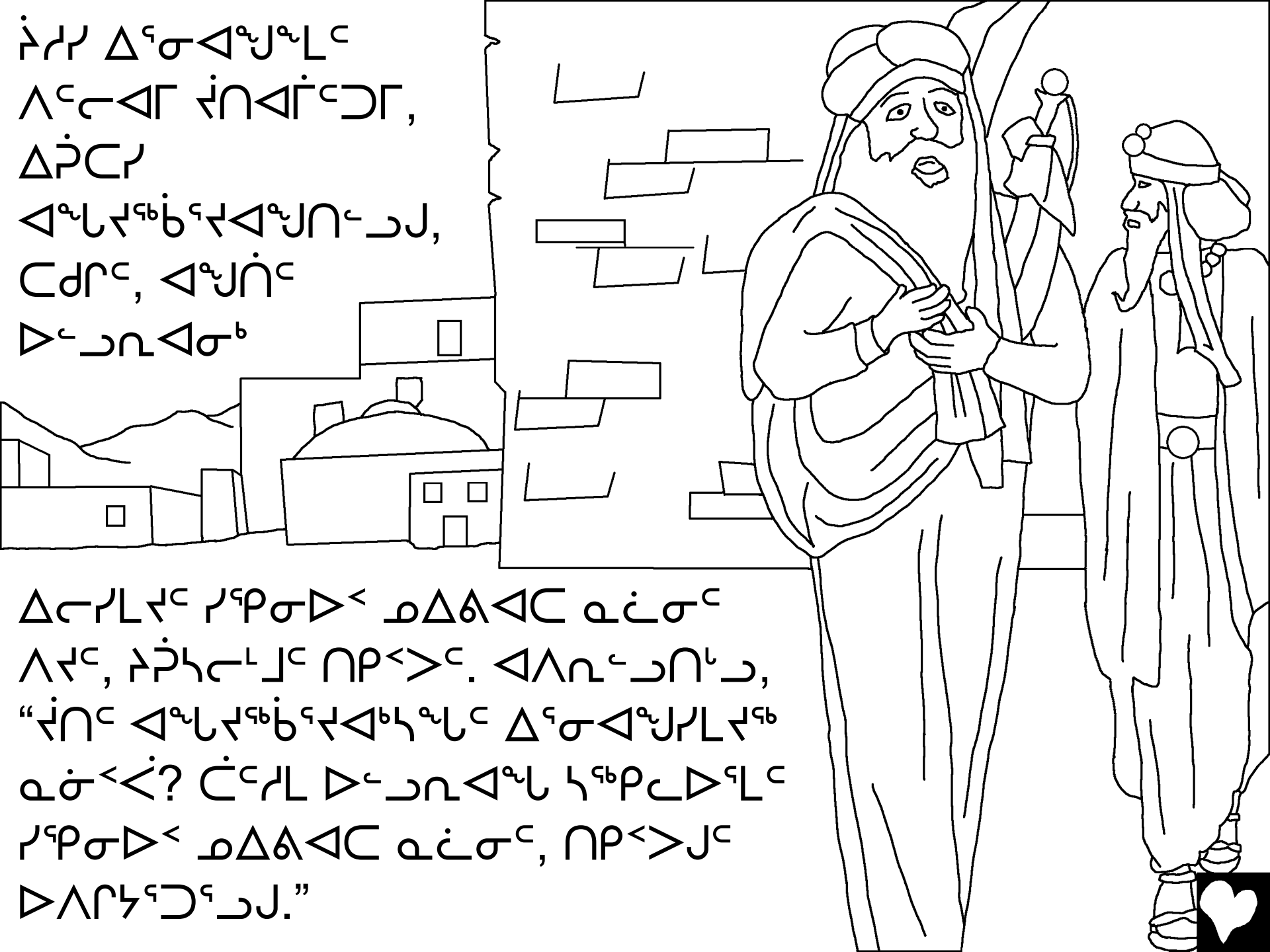




[illegible]

ᐅᐅᐱᑦᐅᐅᑦ ᐃᑦᑦᑦᑦᑦᑦ, ᐅᑦᑦᑦᐅᐅᑦ
ᐱᐅᐱᑦᑦ ᑦᐅᐱᑦᑦᑦᑦ, ᐅᐅᑦᑦᐅᑦᑦᑦᑦ ᐅᐅᑦᑦᑦ
ᑦᐅᐱᑦᑦᑦᑦ ᐅᑦᑦᑦᑦᑦ. ᐅᑦᑦᑦᑦᑦᑦᑦ ᐅᑦᑦᑦᑦᑦᑦᑦᑦ
ᐅᑦᑦᐅᑦᑦᐅᑦᑦᑦᑦᑦᑦ ᐅᐅᑦᑦᐅᑦᑦ ᐅᑦᑦ ᐱᑦᑦᑦᑦ;
ᐅᑦᑦᐅᑦᑦᑦᑦ ᑦᐅᑦᑦᑦᑦᑦᑦ ᑦᐅᑦᑦᑦᑦᑦᑦ
ᐅᑦᑦᐅᑦᑦᑦᑦᑦᑦ.





እኚህ ልጅህህ
ለረገጥ ሲገባህ
ልጅህ
ላይላይህ ሲገባህ
ርዕህ፣ ላይህ
ድህረገጽ

ልረገጥህ ሲገባህ ይልገረህ ይረገጥህ
ለረገጥ፣ ሲገባህ ሲገባህ. ለረገጥህ
“ሲገባህ ላይላይህ ሲገባህ ልጅህ
ይረገጥህ? ሲገባህ ይልገረህ ሲገባህ
ሲገባህ ይልገረህ ይረገጥህ፣ ሲገባህ
ይልገረህ ይረገጥህ.”



Դժժ Ժժժժժժ
 Դժժժժժժ
 Դժժ, Ժժժժժժ
 Ժժժժժժ
 Ժժ. Ժժժժժժ
 Ժժժ, Ժժժժժժ
 Ժժժ Ժժժժժժ
 Ժժ, Ժժժժժժժ,
 Ժժժժժժժ,
 Ժժժ Ժժժժժժժժժժժժ.”




[illegible]

Δ^υΔ^υ Δ^υΔ^υ, Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ
Δ^υΔ^υΔ^υ, Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ Δ^υΔ^υ



Δ^υΔ^υΔ^υ Δ^υΔ^υΔ^υ, Δ^υΔ^υ,
Δ^υΔ^υΔ^υΔ^υΔ^υ Δ^υΔ^υΔ^υΔ^υΔ^υ,
Δ^υΔ^υΔ^υΔ^υΔ^υ Δ^υΔ^υ.



Δ^υΔ^υΔ^υ Δ^υΔ^υΔ^υ
Δ^υΔ^υ Δ^υΔ^υ,
Δ^υΔ^υ Δ^υΔ^υΔ^υΔ^υ
Δ^υΔ^υΔ^υΔ^υΔ^υ
Δ^υΔ^υΔ^υΔ^υΔ^υ.



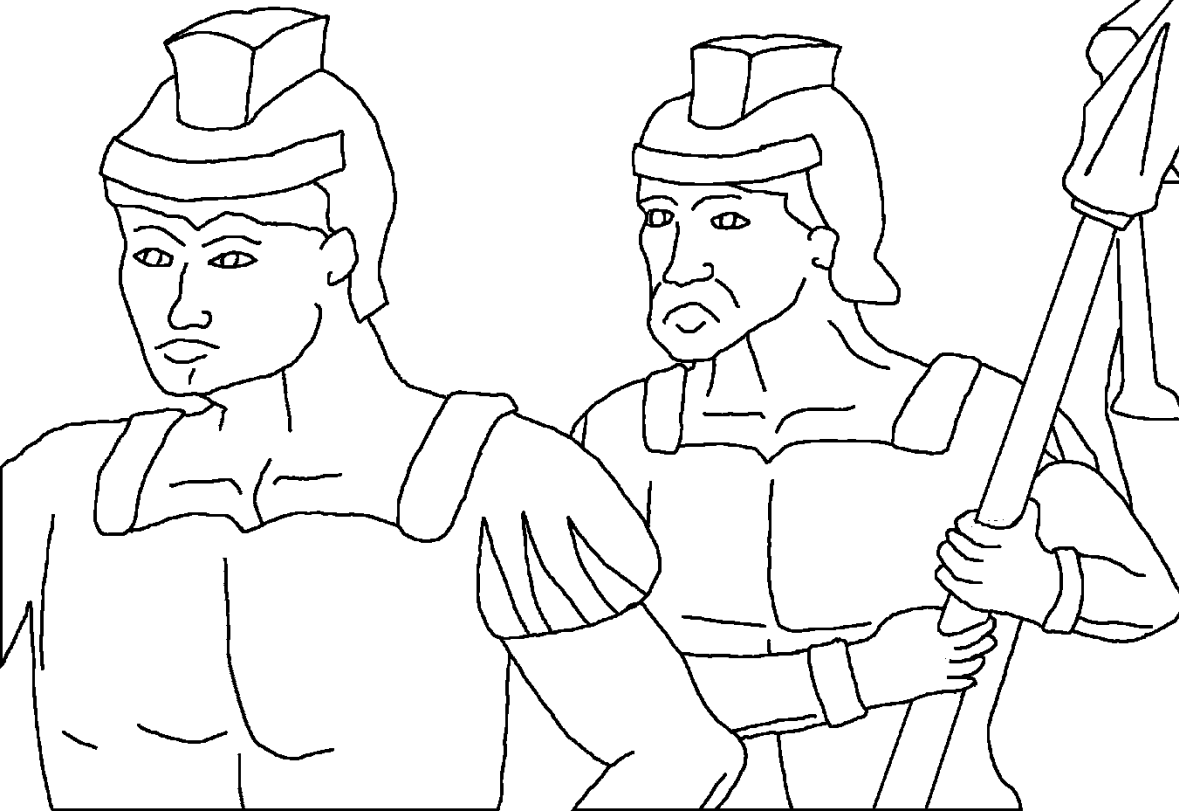
၎င်းတို့သည်၊ ငါတို့၊ ငါတို့
 အံ့ဖွယ်ကောင်းသော နိဂါး နိဂါး
 နိဂါးတို့သည်၊ ငါတို့၊
 “အံ့ဖွယ်ကောင်းသော
 နိဂါးတို့သည် ငါတို့
 နိဂါးတို့သည် ငါတို့၊
 နိဂါးတို့သည် ငါတို့၊
 နိဂါးတို့သည် ငါတို့၊
 နိဂါးတို့သည် ငါတို့



ငါတို့

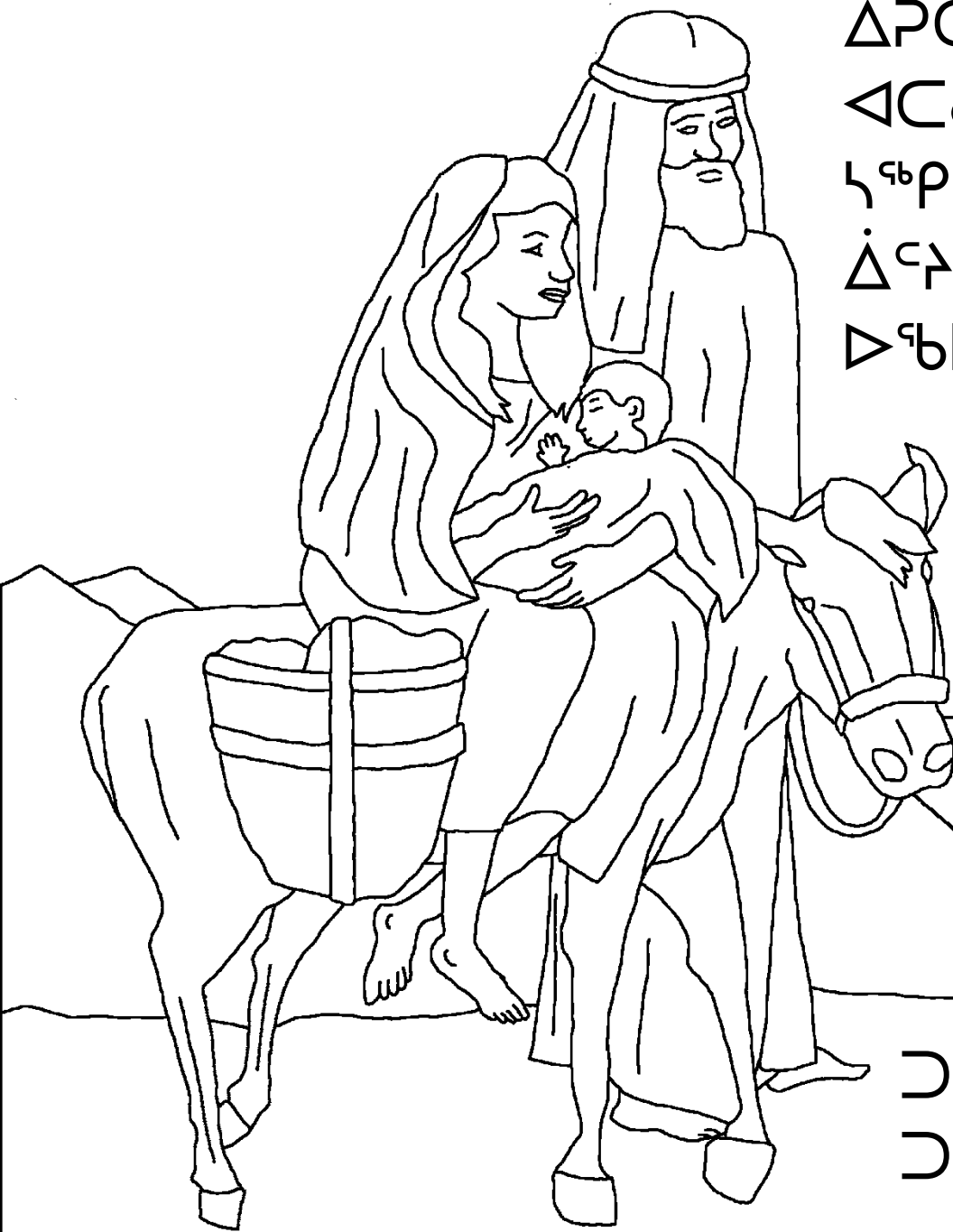


Δῖος ἑβδῶν-εἴς Δ-ἄνδρ' σῶ
Δ-ῖος ἑβδῶν-εἴς Δ-ῖος σῶ,
σῶ-ἑβδῶν-εἴς Δ-ῖος, ἑβδῶν-εἴς
ἑβδῶν-εἴς Δ-ῖος
ἑβδῶν-εἴς Δ-ῖος, ...



... ሊኖሩ ምክር ብላጅ ለገሰገሩ ምክር ብላጅ
ሰጠው ለገሰገሩ ምክር ብላጅ
ገሰገሩ ምክር ብላጅ ለገሰገሩ ምክር ብላጅ
ገሰገሩ ምክር ብላጅ ለገሰገሩ ምክር ብላጅ
ገሰገሩ ምክር ብላጅ ለገሰገሩ ምክር ብላጅ





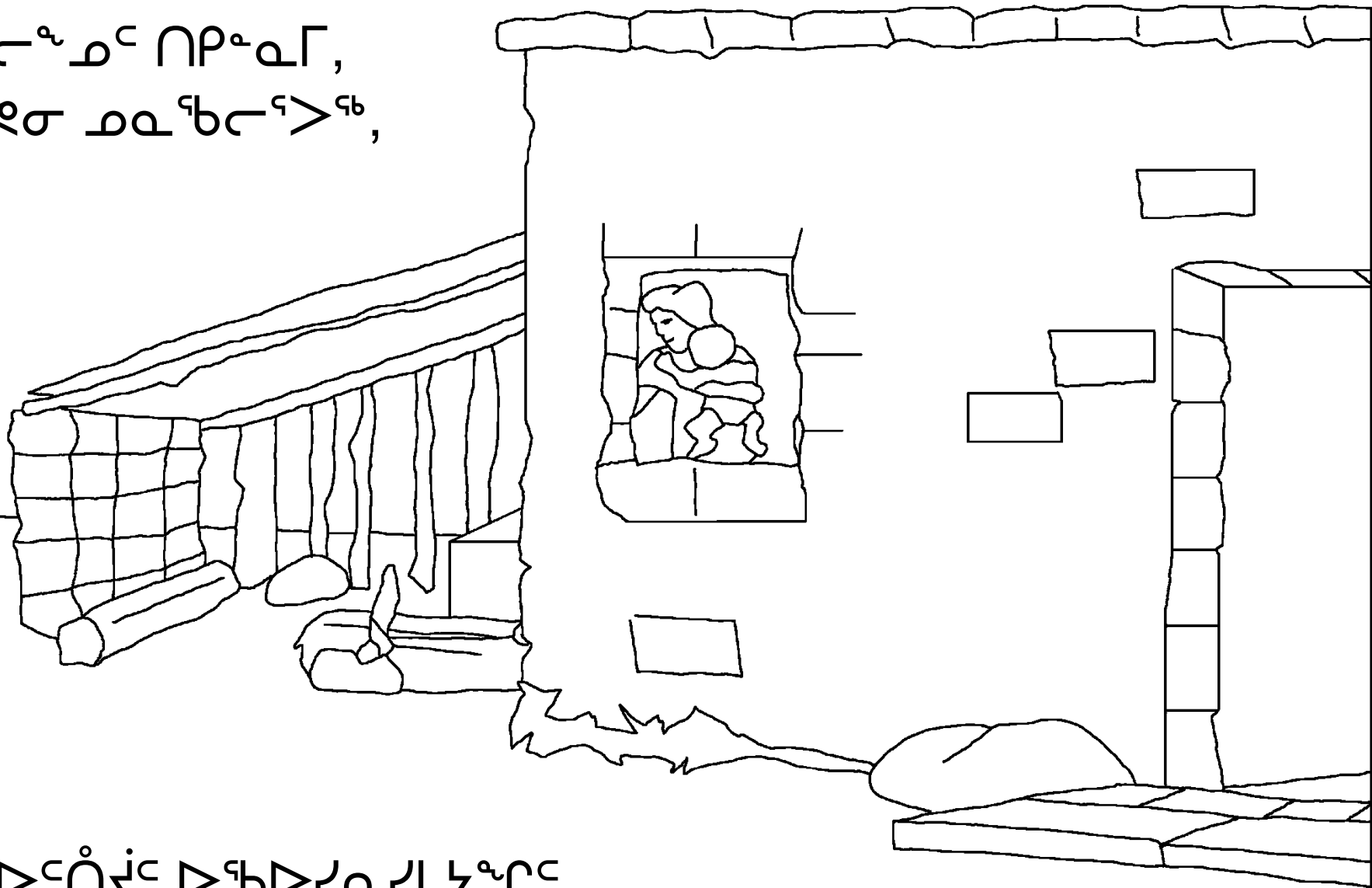
ΔΡΥ ΔΥΔΥ, ΔΥ,
ΔΥΔΥ ΔΥΔΥ ΔΥΔΥ
ΔΥΔΥ ΔΥΔΥ ΔΥΔΥ
ΔΥΔΥ ΔΥΔΥ ΔΥ,
ΔΥΔΥ ΔΥΔΥ, “ΔΥΔΥ,
ΔΥΔΥ ΔΥΔΥ ΔΥΔΥ
ΔΥΔΥ, ΔΥΔΥ
ΔΥΔΥ ΔΥΔΥ,
ΔΥΔΥ ΔΥΔΥ

ΔΥΔΥ ΔΥΔΥ
ΔΥΔΥ.”



[illegible]

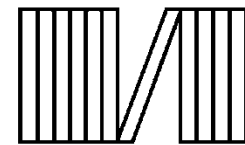
... Δ^υαδ^ης^ς μ^ε ε^ν τ^ῷ ο^ὐρ^ῶτι
ἐκ^της^ς μ^ε ο^ὐρ^ῶτις,
ὧς^ς ἔσ^{τι} μ^ε β^ερ^ῶς^ς,



ἐλ^θον^{τες} τ^ὸ κ^ατ^ὰ τ^{ὴν} ὁ^δον^α τ^{ῆς} ἐκ^της^ς μ^ε ο^ὐρ^ῶτις
ἐλ^θον^{τες} τ^ὸ κ^ατ^ὰ τ^{ὴν} ὁ^δον^α τ^{ῆς} ἐκ^της^ς μ^ε ο^ὐρ^ῶτις: “ε^ν τ^ῷ ο^ὐρ^ῶτις ὁ^ὅτις ἐλ^θον^{τες} ὧς^ς.”



ጋብጥኝ ሥራዬን ለጥያቄዎቼ ይረዳኝ
ለሰላም ለሰላም ለሰላም ለሰላም
ለሰላም ለሰላም ለሰላም ለሰላም
ለሰላም ለሰላም ለሰላም ለሰላም.



[illegible][illegible]

$\Delta^c \rho \Delta_m^c$ 9:27 $\Delta_m \Delta^c \rightarrow \triangleleft C \triangleright \nabla^c \rightarrow \cap^b \supset^c d \neg n \triangleleft^c b^c L C,$
 $\rho^a J \sigma^a L J^c \neg \Delta^c b^c \supset^c C \triangleright \delta^b h^c b^c >^c.$

ΔΛΡ 2:8,9 Ἀνὰ τὸν οὐρανὸν ἔρχεται ὁ υἱὸς τοῦ ἀνθρώπου
ἐν νεφέλῃ, καὶ τότε πάντες οἱ οὐρανοὶ
καταλύσονται, καὶ ὁ οὐρανὸς ὡς βιβλίον
ἀνοίξεται, καὶ ἔλθουσιν πάντες οἱ νεκροὶ
ἐν βίβλῳ τούτῳ.

$\wedge \sigma \triangleleft^c \sigma^b d^c \Delta^L \Gamma \sigma^b \wedge \rho L \nabla^c b^c \rho^L L^c, \hat{\rho}^L L^c \text{ ደረሰው ምንጭ}$
 $\wedge \triangleright \rho L^c \nabla \cap^c b^c \rho^c \text{ ደረሰው ምንጭ} \text{ ርዕሰ ጉዳይ}.$



[illegible]

ᐃᓴᓂᐃᓪᓗᓂᐃ ᐃᓴᓂᐃᓪᓗᓂᐃ ᐸᓴᓂᐃᓪᓗᓂᐃ ᐸᓴᓂᐃᓪᓗᓂᐃ, ᐸᓴᓂᐃᓪᓗᓂᐃ
ᐃᓴᓂᐃᓪᓗᓂᐃ ᐸᓴᓂᐃ ᐸᓴᓂᐃᓪᓗᓂᐃ.

[illegible]

jnD< Δ^εσσ nCΔ^εrlLJ ρ_C^εΔ^εJ^c, ρ_C^εΔ^εΓDσ^b
 ΔrC^bh^ευ^εn^cρ^εδ_{ΔJ}, ρ_C^εΔ^εΓD^cc
 ΔDc^εδ^cΔr^c C^cρ_jq.



[illegible]

$\alpha \prec \beta \wedge \beta \prec \gamma \implies \alpha \prec \gamma$; $\alpha \prec \beta \wedge \beta \prec \gamma \implies \alpha \prec \gamma$
 $\alpha \prec \beta \wedge \beta \prec \gamma \implies \alpha \prec \gamma$.

[illegible]

ᐱᐅᐅᐅ 1-2; ᐱᐅᐅᐅ 1-2

Storyline by: Edward D. Hughes

Illustrated by: M. Maillot
and Alastair Paterson

Adapted by: E. Frischbutter; Sarah S.

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