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Lesson 8





፲፭፻፲፭ ለጊዜው ስለሚገኝ ሰፊ ሥርዓተ-ጥበብ ለጥቅም ሆኖ ሚረጋገጥ፣
እነዚህም ለጥቅም ሆኖ ሚረጋገጡ፣ እነዚህም ሆኖ ሚረጋገጡ፣
ጥቅም ሆኖ ሚረጋገጡ፣ ለጥቅም ሆኖ ሚረጋገጡ።





፲፩፻፲፱ ምሳሌ፣ ለ፩፻፲፱ ጥሪ ፲፩፻፲፱፣ “፲፩፻፲፱
ምሳሌ፡” ርዳ ጥሪ፣ ለ፩፻፲፱ ለ፩፻፲፱፣
“፩፻፲፱ ለ፩፻፲፱ ለ፩፻፲፱፡”

እሥራኤል ለእኛ ምክር ቤቱን ሰጠች፣ “ወደ ልጄ ይሰጡልኝ ልጄንም
 ልጄንም።” ርዳኤ ልጄን ለማግኘት ምክር ቤቱን፣
 “ርዳኤ ልጄን ለማግኘት፣ ማህበራዊ ጥበቃ
 ለማግኘት ልጄን ለማግኘት።” ርዳኤ ልጄን ለማግኘት
 ለማግኘት።



... ማሰብኩት ለእኔ ለእኔ ለእኔ ለእኔ ለእኔ
ፈጽሞ አይደለም፣ ምንም እንኳን ለእኔ ለእኔ ለእኔ
እኔ እንደሆነኩት ለእኔ ለእኔ ለእኔ
ማሰብኩት
ለእኔ ለእኔ ለእኔ ለእኔ ለእኔ
የሆነኩት ለእኔ ለእኔ ለእኔ ለእኔ ለእኔ

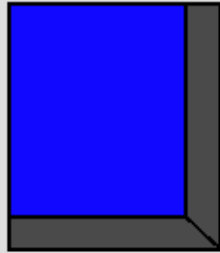


... “ለደብዳቤዎቻችን ምስጋና ለሌሎች
የድህረ-ገጽ; ምስጋናዎች ለገሰገሰው,
የድህረ-ገጽ ምስጋና
ለሌሎች ምስጋና ለድህረ-ገጽ
የድህረ-ገጽ; ምስጋና
ለድህረ-ገጽ ምስጋና
የድህረ-ገጽ ምስጋና.”



[illegible]

እነዚህም ለእኛ ለሆላው ለሆላው ለሆላው ለሆላው; ሆኖም ለሆላው ለሆላው
ሆኖም ለሆላው ለሆላው, እነዚህ ለሆላው ሆኖም ሆኖም ሆኖም.

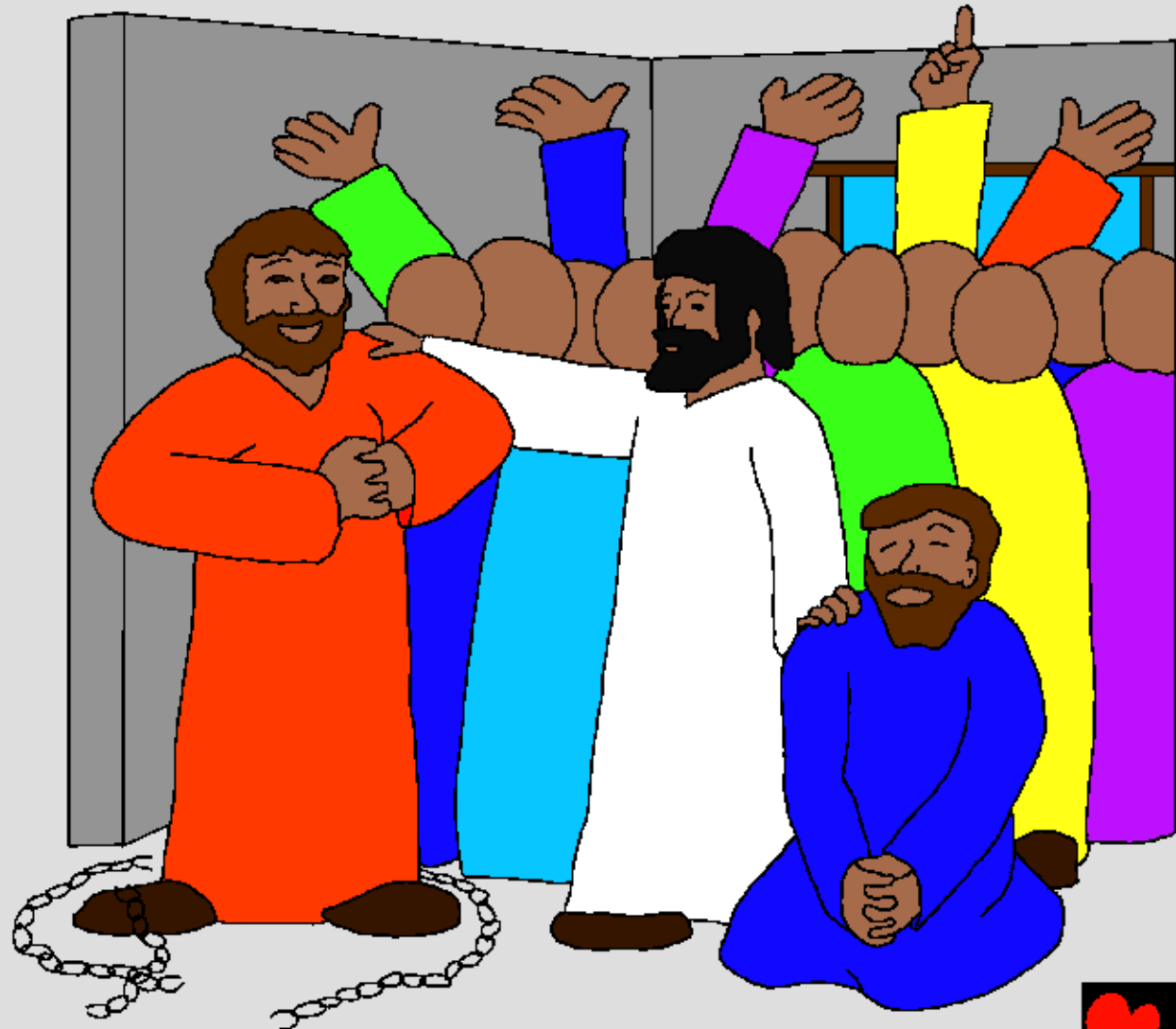


የጥቅም ሆኖ ሚሊዮን ድምፅ ገብቶ ሚሊዮን ሊቀጥጥ ሊሆን ይችላል። ለዚህ ምክንያት ለሚከተሉት
ሰነዶች ማረጋገጫ
ከጥቅም ሆኖ ነው።



[illegible]

ፈጠራዊ ጥራት ለጥራት ፈጠራዊ ጥራት፣ ለጥራት ጥራት ርዕሰ ጥራት
ጥራት ጥራት ጥራት ጥራት ጥራት ጥራት.



ᐅᓂᕈᑦ ᑭᑲᒪᑦ ᑕᑦᑐᑦᓴᑦᐸᑦ, ᐅᓴᑦᑭᑦᐸᑦᐅᑦᐅᑦ ᐅᓂᕈᑦ ᓄᑭᑦᓴᑦᑭᑦᐸᑦ
ᐱᑭᑦᐸᐅᑦᐸ.



An abstract graphic featuring a large yellow rectangle on the right side, bordered by a thick black diagonal line. To the left of this rectangle is a series of overlapping, slightly offset rectangular blocks in a light gray color. In the top left corner, there are mathematical symbols: a large 'L' followed by a superscript 'a', a 'p', and a 'Q', and below it, a 'p' followed by a greater-than sign and a less-than sign. The background is white.



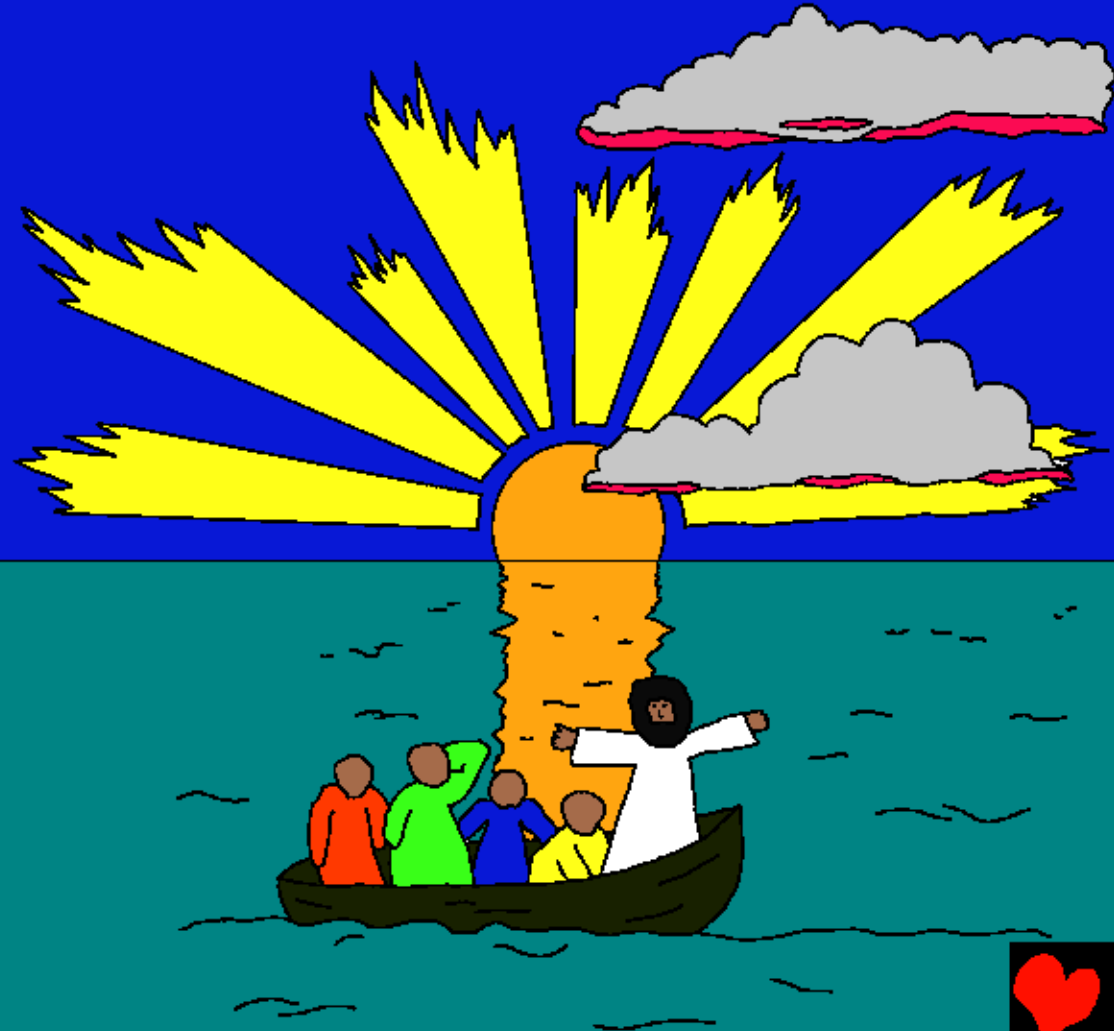




እነዚህ ልጆቼ ልዩዎች ናቸው፣ ልሳን ልሳን ስለሆኑ ለሰላም ናቸው። ርዕሰ ልጁም ልሳን ልሳን ስለሆነ በሰላም ነው፣
ልጆቹ ለሰላም ናቸው ምክርና ምርጫም
ሆኖ ለሰላም ናቸው፤ እነዚህ ስላሉ ናቸው።



ከሀዘን ጋር ሲገናኙ, “ገረግረግ ሆኖ ለሀዘን ምን ዓይነት ምላሽ ማስገባት?”
ለዚህ ሀዘን ለሀዘን ምላሽ ማስገባት, ለሀዘን ምላሽ ማስገባት
ለሀዘን ምላሽ ማስገባት. ሀዘን ምላሽ ማስገባት, ሀዘን ምላሽ ማስገባት, “ሀዘን
ምላሽ ማስገባት ሀዘን ምላሽ ማስገባት ሀዘን ምላሽ ማስገባት?”



ገንዘብ ሥራ ለማድረግ ዲጂታል ሚኒስቴር
ለሚገኝ ጊዜ ለማድረግ፣ ርዕሰ ሚኒስትሩ
ጉልህ ምክር ቤቱን ለማድረግ ምክር ቤቱን
ለማድረግ ይገባል፡፡



[illegible]

[illegible][illegible]

የሐዲ 3:16,17 ጋር ሲገናኙ ለሁሉም ሰላምና ጥሩ ጥገና ይገኛል፡፡

[illegible]

A vertical bar chart consisting of 18 colored segments stacked on top of each other. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, and green. At the bottom of the chart is a red heart icon.

A vertical bar chart consisting of 15 segments, each a different color. The colors, from top to bottom, are: red, orange, yellow, green, blue, purple, magenta, red, orange, yellow, green, blue, purple, magenta, and red. The segments are separated by thin black lines.



A vertical bar chart consisting of 15 segments stacked vertically. The segments are colored in a repeating pattern of red, orange, yellow, green, blue, and purple. The heights of the segments vary, with the red segments being the tallest and the purple segments being the shortest. The colors repeat in a sequence of red, orange, yellow, green, blue, and purple, with the red segment appearing at the top and bottom of the chart.

